



## Press Release

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### *Displacement Artists and Works*



**Liu Xiaodong** is commonly regarded as the most accomplished realist oil and acrylic painter working in China today. *Displacement* will feature his monumental painting *Hotbed*, 2005. This thirty-foot-long-painting is comprised of five large, loosely brushed panels that Liu made while on site at the Yangzi River. It depicts a hazy, mountainous riverside site at which migrant laborers rest in a state of half-undress that is simultaneously vulnerable and virile. China has a vast mobile population of such laborers who travel from country to city, city to city, and city to country in search of work on any of the thousands of construction projects that are transforming China's physical and social landscape. Accompanying *Hotbed* will be a film that documents the process of making this tour-de-force of realist painting.

#### Work on View

*Hotbed*, 2005, Oil on canvas, 8.53 x 32.8 feet (260 x 1000 cm), Private collection, Beijing.

#### About the Artist

Liu Xiaodong (Chinese, b. 1963) studied at the Central Institute of Fine Arts in Beijing and the University of Complutense in Madrid. Selected solo exhibitions include *Awakening from a Ten-Year Long Sleep, 1997–2007*, HJY Art Center, Beijing, China (2007); *The Three Gorges Project—Paintings by Liu Xiaodong*, Asian Art Museum, San Francisco, California (2006); *Hot Bed: A Painting Project by Liu Xiaodong*, Tang Gallery, Bangkok, Thailand (2006); *Childhood friend getting fat*, Loft Gallery, Paris, France (2005); *Three Gorges: Displaced Population & Three Gorges: Newly Displaced Population*, China Blue Gallery & CAAW, Beijing, China (2004); *Eighteen Soldiers Between Mainland and Taiwan*, Bunker Museum of Contemporary Art, Jinmen, Taiwan (2004). Selected group exhibitions include *The Painting of Modern Life*, Hayward Gallery, Southbank Centre, London, UK (2007); *Zones of Contact—Biennial of Sydney*, Australia (2006); *Story of a River: New Era Retrospective on Chinese Oil Painting*, National Art Museum of China, Beijing (2005); *The Nude: Ideal and Reality, From Neoclassicism to Today*, Bologna Modern Art Museum, Italy (2003); *Chinese Contemporary Art*, Art Museum of Brazil, San Paulo (2002), and *47th Venice Biennial Art Exhibition*, Venice, Italy (1997). Liu Xiaodong lives and works in Beijing.