



Press Release

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Displacement Artists and Works



Yun-Fei Ji works in ink painting, using this traditional medium to explore very contemporary topics. Many of his recent works have dealt with impact of the Three Gorges Dam. Ji's finely detailed rendering, muted hues, and overall compositions directly reference the long history of Chinese ink painting, but the subtleties of his seemingly traditional style contrast with the high drama of his subject matter. These densely-packed paintings depict disrupted landscapes and displaced populations with abundant grotesque figures and animals that reveal

specific influences of Hieronymus Bosch and Luo Pin. *Displacement* will feature *Water Rising*, one of Ji's masterworks. Playing off the traditional format of horizontal scroll painting, the two long panels that comprise this work converge in a corner.

Work on View

Water Rising, 2006, mineral pigments and ink on mulberry paper, 22-1/2 x 450 in. (57 x 1143 cm), Courtesy the artist and James Cohan Gallery, New York. (Detail above.)

About the Artist

Yun-Fei Ji (Chinese, b. 1963) studied at the Central Academy of Fine Arts in Beijing and the Fulbright College of Art and Sciences, University of Arkansas, Fayetteville, Arkansas. Selected solo exhibitions include *Water That Floats the Boat Can Also Sink It*, James Cohan Gallery, New York (2006); *Great News Comes From the Collective Farm*, Zeno X Gallery, Antwerp, Belgium (2005); *The Empty City*, Contemporary Art Museum St. Louis (2004, tour); *The East Wind*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia (2004); *The Old One Hundred Names*, Zeno X Gallery, Antwerp, Belgium and The Pratt Manhattan Gallery, New York (2003); and *The Boxer, the Missionary, and their Gods*, POST, Los Angeles, California (2002). Selected group exhibitions include *An Atlas of Events*, Gulbenkian Foundation, Lisbon, Portugal (2007); *Regeneration: Contemporary Art from China & the US*, Bucknell University, Lewisburg, Pennsylvania (2004, tour); *Open House: Working in Brooklyn*, Brooklyn Museum of Art, Brooklyn, New York (2004); *Breaking Away*, PS1 Contemporary Art Center, Clock Tower Fellowship exhibition, Long Island City, New York (2003); and Whitney Biennial, Whitney Museum of American Art, New York (2002). Yun-Fei Ji lives and works in Brooklyn, New York. Because he lives in America he has chosen to invert the traditional order of his name.