



Press Release

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Displacement Artists and Works



Chen Qiulin comes from Sichuan, where the dam is located. Her hometown is now underwater. Using performance, installation, video, and photography, she has created a significant body of work about the impact of the dam, including her series of four haunting videos included in *Displacement*. These works combine documentary footage with dreamlike sequences in which the artist and others perform surreally beautiful actions amidst the urban and semiurban

sites of demolition and construction along the rising Yangzi River. Chen's distinctive visual style mixes the muddy hues of the much of the setting with intensely colored imagery, such as costumes derived from Chinese opera or performers carrying armfuls of fuchsia-hued flowers. Similarly, her soundtracks mix ambient sound, traditional musical forms, and hypnotic electronic compositions.

Works on View

Rhapsody on Farewell, 2002, Video (color, sound), 9:00, Edition of five. *River, River*, 2005, Video (color, sound), 16:00, Edition of five. *Color Lines* (image above), 2006, Video (color, sound), 8:08, Edition of five. *The Garden*, 2007, Video (color, sound), 14:45, Edition of five. All works courtesy the artist and Max Protetch Gallery, New York. (Video still of *Color Lines* above.)

About the Artist

Chen Qiulin (Chinese, b. 1975) graduated from the printmaking department of the Sichuan Fine Arts Institute in 2000. Selected solo exhibitions include *Chen Qiulin: Recent Work*, University Art Museum, University of Albany, New York (2007); *Garden*, Max Protetch Gallery, New York (2007); *Migration*, Long March Space, Beijing, China (2006); *Big Factory*, Shanghai, China (2005); *The Tofu of February 14th*, Chengdu, China (2004); and *Internet Affairs*, 31 Bookstore, Chengdu, China (2002). Selected group exhibitions include *Red Hot: Asian Art Today from the Chaney Family Collection*, The Museum of Fine Arts, Houston, Texas (2007); *Women in a Society of Dual Sexuality: The Exhibition of Contemporary Chinese Female Artists*, Tang Gallery in Silom Galleria, Bangkok, Thailand (2006); *Ruins: New Video and Photography from China*, Inova at UWM Peck School of the Arts, Milwaukee, Wisconsin (2005); *Internal Injuries*, Marella Gallery, Milan, Italy (2005); *On Going: Contemporary Art Show*, Shenzhen Sculpture Institute, Shenzhen, China (2005); and *The Wall: Reshaping Contemporary Chinese Art*, Millennium Art Museum, Beijing, China (2005, tour). Chen Qiulin lives and works in Chengdu, China.