



Press Release

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<http://smartmuseum.uchicago.edu/pressroom>

CALENDAR of EXHIBITIONS and PROGRAMS

Updated November 2009

CURRENT EXHIBITIONS

<i>Heartland</i>	October 1, 2009 – January 17, 2010
<i>Sites to Behold: Travels in Eighteenth-Century Rome</i>	November 3, 2009 – April 11, 2010
<i>Joseph Yoakum: Line and Landscape</i>	Through May 2, 2010

UPCOMING EXHIBITIONS

<i>The Darker Side of Light: Arts of Privacy, 1850–1900</i>	February 11 – June 13, 2010
<i>Mid-Century Design: European and American Modernisms, 1850–1950</i>	July 8 – September 5, 2010

TRAVELING EXHIBITIONS

<i>Displacement: The Three Gorges Dam and Contemporary Chinese Art</i>	
Salt Lake Art Center, Salt Lake City, UT	November 21, 2009 – February 28, 2010
Nasher Museum of Art, Duke University, Durham, NC	March 25 – July 18, 2010
<i>Adaptation</i>	
Philbrook Museum of Art, Tulsa, OK	October 17, 2010 – January 9, 2011

All titles and dates are subject to change. Please visit <http://smartmuseum.uchicago.edu> or contact C.J. Lind at 773.702.0176 or cjlind@uchicago.edu to confirm before publishing.

LECTURES, DISCUSSIONS, and WORKSHOPS

- Lunch-hour Talk: “Clerics, Scholars, and Drunken Englishmen”
with Stephen L. Dyson November 20, 12 pm
- The Darker Side of Light* Opening Reception and Lecture
with Peter Parshall February 11, 5:30–7:30 pm
- The Dark Mirror Writing Workshop
with Eric Elshtain February 23, 1–4 pm

FAMILY PROGRAMS

- smARTkids @ the Library second Saturdays, through May
at the Blackstone and Bessie Coleman public libraries
- Family Day: Personal Places November 15, 1–4 pm

TOURS

- Smart Voices: Depictions of Place
with Katherine Desjardins November 8, 2 pm
- Smart Voices: *Heartland*
with Shannon Lee Dawdy November 22, 2 pm
- Smart Voices: “The Mountain of Tongues”
with Victor A. Friedman December 6, 2 pm
- Smart Focus: Curator Tour of *Heartland*
with Stephanie Smith January 17, 2 pm

PERFORMANCES and SCREENINGS

- Chicago IN:60 Seconds November 12, 5:30–7:30 pm
- Film Series: The Grand Tour & Myth of Italy in Anglo-Saxon Films
at the Smart Museum and Istituto Italiano di Cultura November–April
- Film Screening: Short Sighted
with Lamps of Elegance December 5, 11 pm

Tickets or advanced registration required for some programs. See pages 6–9 for details.

CURRENT EXHIBITIONS

Heartland

October 1, 2009 – January 17, 2010 | Richard and Mary L. Gray Gallery for Special Exhibitions

Throughout the vast interior of the United States, contemporary artists are responding to the world around them and reshaping it in unexpected ways. Organized by the Smart Museum of Art and the Van Abbemuseum, one of Europe's premier contemporary art institutions, this exhibition offers an idiosyncratic look at the innovative forms of artistic creation taking place in the American Heartland. Much of the art on view was discovered as the exhibition curators embarked on a series of road trips throughout the region, and *Heartland* is infused with the spirit of the open road. Featuring site-specific installations and performances as well as drawing, photography, and video by denizens of the area and outside artists-in-residence, the exhibition illuminates a diverse assembly of work by artists working in—and in response to—Detroit, Kansas City, and other cities and rural communities across the region. *Heartland* presents the unfettered, alternative vision of artists whose work challenges our understandings of place, community, and the role of contemporary art in shaping our changing world.

Exhibition catalogue available in the Smart Museum Shop.

Artists and Artist Groups: Carnal Torpor, Compass Group working in the Midwest Radical Culture Corridor, Cody Critcheloe, Jeremiah Day, Detroit Tree of Heaven Woodshop, Design 99, Scott Hocking, Kerry James Marshall, Greely Myatt, Marjetica Potrč, Julika Rudelius, Artur Silva, Deb Sokolow, and Whoop Dee Doo.

Previous presentation: Van Abbemuseum, Eindhoven, October 3, 2008 – January 25, 2009.

Curators: Charles Esche, Director of the Van Abbemuseum, Kerstin Niemann, Research Curator at the Van Abbemuseum, and Stephanie Smith, Director of Collections and Exhibitions and Curator of Contemporary Art at the Smart Museum of Art.

Major funding for the Smart Museum's presentation of Heartland was provided by Janis Kanter and Thomas McCormick and the Kanter Family Foundation. Generous support was also provided by the Elizabeth F. Cheney Foundation and the University of Chicago's Arts Council. Major support for the Heartland project was made available by Mondriaan Stichting, Amsterdam, the Netherlands.

Sites to Behold: Travels in Eighteenth-Century Rome

November 3, 2009 – April 11, 2010 | Edward A. and Inge Maser Gallery for Art Before 1900

Rome has long been a leading tourist destination. Many of the “must-see” sites were codified centuries ago as part of the Grand Tour, a journey undertaken by young aristocrats to complete their education and give them experience of the world. But by the late eighteenth century, the once-exclusive Grand Tour was giving way to more modern, democratic notions of travel. No longer the preserve of a privileged elite, travel to Italy and other places came within the reach of a wider public, who were eager for tangible souvenirs of what they saw and experienced. This exhibition presents etchings by Giovanni Battista Piranesi, gouache drawings by Frenchman Jean-Baptiste Lallemand, and other works depicting Rome and nearby Tivoli. These eighteenth-century artists, with their different temperaments, techniques, and styles, produced a breathtaking variety of art. A far cry from the monotony of the picture-postcard aesthetic, the works on view appealed to a wide array of tastes and allowed travelers of the period to marvel at the splendor and ruin of an ancient world long after they returned home.

Curator: Anne Leonard, Smart Museum Curator and Mellon Program Coordinator.

Joseph Yoakum: Line and Landscape

September 8, 2009 – January 3, 2010 | Joel and Carole Bernstein Gallery for Works on Paper

During the last decade of his life, self-taught artist and South Side resident Joseph Yoakum (1890–1972) began drawing almost full time. He produced several thousand works in this short period, mostly of highly stylized landscapes. Although he titled his drawings after specific locations from around the globe, Yoakum was less concerned with their likeness to the physical sites than with the feelings they evoked—a process he referred to as “spiritual unfoldment.” This compelling exhibition features works from the Smart Museum’s permanent collection, and is paired with a related presentation of works by the Chicago Imagists, many of whom were Yoakum’s friends and profoundly inspired by his art.

Curator: Jessica Moss, Smart Museum Assistant Curator of Contemporary Art.

UPCOMING EXHIBITIONS

The Darker Side of Light: Arts of Privacy, 1850–1900

February 11 – June 13, 2010 | Richard and Mary L. Gray Gallery for Special Exhibitions

For much of today’s public, the art of the late nineteenth century means Impressionism, an art of the open air and the café-concert, evoking the pleasure of the landscape and the city with its many entertainments. But there is another side to the story, a discreet world of individual collecting in which prints, drawings, and small sculpture were kept aside in portfolios or stored away in cabinets. Here the experience of art was a private affair, where prints in particular were valued for their aesthetic spontaneity, probing social observation, and intimate psychological suggestion. Organized by the National Gallery of Art, this exhibition includes works—especially prints, but also cabinet sculptures, illustrated books, drawings, and portfolios—by artists from Europe and the United States. By examining this range of highly engaging, often mysterious and beautiful objects, *The Darker Side of Light* evokes the shadowed interiors and private introspections that compose a far less familiar history of late nineteenth-century art.

Tour: Hammer Museum, Los Angeles, California, April 5 – June 28, 2009; National Gallery of Art, Washington, DC, October 1, 2009 – January 18, 2010.

Curator: Peter Parshall, Curator of Old Master Prints at the National Gallery of Art, Washington, DC. The Smart Museum presentation is overseen by Anne Leonard, Smart Museum Curator and Mellon Program Coordinator.

Mid-Century Design: European and American Modernisms, 1850–1950

July 8 – September 5, 2010 | Richard and Mary L. Gray Gallery for Special Exhibitions

Between 1850 and 1950, progressive artists, designers, and architects decisively reshaped the everyday world of objects. Advocating for design reform—and by extension, social reform—they promoted a host of competing ideologies that embraced aesthetic revolution and technical innovation. This exhibition examines the complex, ever-shifting course of modern design theory and its application in Europe and the United States. Mounted entirely from the Smart Museum’s collection, the exhibition offers close readings of masterworks such as Edmond Johnson’s facsimiles of medieval treasures made for the 1893 World’s Fair in Chicago, furniture and leaded windows designed by Frank Lloyd Wright for the historic Robie House, and Marianne Brandt’s rare modernist silver tea service, which was fabricated by hand in the metal workshop of the

famed Bauhaus. Together, these and other works in a variety of media give insight into the interweaving history and iconic forms that defined the domestic world of modernism during the fertile one-hundred-year period between the mid centuries.

Curator: Richard A. Born, Smart Museum Senior Curator.

TRAVELING EXHIBITIONS

Displacement: The Three Gorges Dam and Contemporary Chinese Art

November 21, 2009 – February 28, 2010 | Salt Lake Art Center, Salt Lake City, Utah,
March 25 – July 18, 2010 | Nasher Museum of Art at Duke University, Durham, North Carolina

The Three Gorges Dam on the Yangzi River in China is a massive project entwined in controversy. When finally completed, it will stand as the world's largest generator of hydroelectric power, with a yearly output equal to that of fifty million tons of coal or fifteen nuclear power plants. However, the Dam's 375-mile reservoir has already displaced over one million people and submerged over one thousand towns and villages. This exhibition presents work that four leading contemporary Chinese artists— Chen Qiulin, Yun-fei Ji, Liu Xiaodong, and Zhuang Hui—have created in response to the Dam. Despite differences in backgrounds and artistic practices, these artists have engaged with the theme of displacement, responding to the movement of people, the demolition of old towns and construction of new cities, and the astonishing changes the project is bringing to the local landscape. The powerful works on view represent four major branches of contemporary Chinese art: ink painting, realist oil painting, conceptual photography, and performance and new media art. Moving beyond any single medium or trend, *Displacement* offers nuanced, thought-provoking perspectives on a project of great social, environmental, and global concern.

Curator: Wu Hung, Smart Museum Consulting Curator, Harrie A. Vanderstappen Distinguished Service Professor of Art History, and Director of the Center for the Art of East Asia, University of Chicago, in consultation with Jessica Moss, Smart Museum Assistant Curator of Contemporary Art, and Stephanie Smith, Smart Museum Director of Collections and Exhibitions and Curator of Contemporary Art.

This exhibition and related programs have been supported by Dan Bo, the Elizabeth F. Cheney Foundation, and the Women's Board of the University of Chicago. The accompanying publication was made possible by a generous gift from Fred Eychaner and Tommy Yang Guo.

Adaptation: Video Installations by Ben-Ner, Herrera, Sullivan, and Sussman & The Rufus Corporation

October 17, 2010 – January 9, 2011 | Philbrook Museum of Art, Tulsa, OK

While adaptation is a common practice in popular culture, it is perhaps less well known as a practice in contemporary art. This exhibition looks at the use of adaptation in the recent work of four leading artists: Guy Ben-Ner, Arturo Herrera, Catherine Sullivan, and Eve Sussman & The Rufus Corporation. These artists have transformed source material to make their own adapted works of art, re-envisioning classic literature, painting, film, ballet, and even e-mail as new video installations. For example, Ben-Ner condenses Herman Melville's *Moby Dick* into a brief silent video made almost entirely in the artist's kitchen, while Sussman's *The Rape of the Sabine Women*, a feature-length contemporary retelling of the Roman myth, draws inspiration from an eighteenth-century painting. In six video installations adapted from source material, the exhibition addresses questions of fidelity and creativity while generating new understandings of

the use of adaptation as a practice in contemporary art. The Smart Museum presentation of the exhibition included the United States museum premieres of *The Rape of the Sabine Women* and *Les Noces*, Herrera's first video installation.

Curator: Stephanie Smith, Smart Museum Director of Collections and Exhibitions and Curator of Contemporary Art.

This exhibition was supported by the Office of the Provost and the Arts Council, University of Chicago, the Feitler Family Fund, Marilyn and Larry Fields, Susan and Lewis Manilow, Dirk Denison, and the members and friends of the Smart Museum.

LECTURES, DISCUSSIONS, and WORKSHOPS

Unless noted, all events are held at the Smart Museum and are free and open to the public. For more information, the public should call 773.702.0200 or visit <http://smartmuseum.uchicago.edu>.

Friday, November 20, 12 pm

Clerics, Scholars, and Drunken Englishmen: Archaeology in the Last Days of Papal Rome

Learn about the final days of papal Rome during this lunch-hour lecture by Stephen L. Dyson, a professor of classics at the University of Buffalo. The talk will address the challenges facing the papacy between 1750 and 1870 and the role that Rome's monuments and museums played in the Holy See's attempt to merge Christian imagery with classical archaeology in order to legitimize its waning temporal power. Held in conjunction with the Smart Museum's exhibition *Sites to Behold*.

Free, but advanced registration is required as space is limited. Contact Kristy Peterson at 773.702.2351 or kristypeterson@uchicago.edu.

Thursday, February 11, 5:30–7:30 pm

***The Darker Side of Light* Opening Reception and Lecture**

Discover the private world of nineteenth-century collectors and the allure of prints during an introductory lecture to *The Darker Side of Light* by Peter Parshall, Curator of Old Master Prints at the National Gallery and an alumnus of the University of Chicago. The lecture begins at 5:30 pm and will be followed by a reception and exhibition viewing.

Thursday, February 23, 1–4 pm

The Dark Mirror: Writing from the Interior Image

Join poet Eric Elshtain for a free adult writing workshop that examines how inner states are mirrored in nineteenth-century Romantic poetry and the works on view in the exhibition *The Darker Side of Light*. Borrowing from the symbolic language of particular works in the exhibition, workshop participants will compose a rough draft of a poem that interprets their own interiorities.

Free, but advanced registration is required as space is limited. Contact Kristy Peterson at 773.702.2351 or kristypeterson@uchicago.edu.

FAMILY PROGRAMS

For all family programs, children must be accompanied by an adult. For more information, the public should call 773.702.2362 or email mhk@uchicago.edu.

smARTkids @ the Library

On the second Saturday of each month during the school year, drop by the Blackstone or Bessie Coleman branches of the Chicago Public Library for an artist-led family workshop.

10 am–12 pm at the Bessie Coleman Library, 731 E. 63rd Street
2–4 pm at the Blackstone Library, 4904 S. Lake Park Avenue

November 14, 2009

Explore visual stories by contemporary artist Deb Sokolow, make a board game accordion book based on a day in your life, and hear a tale about a first day of school in Llama, Llama Misses Mama by Anna Dewdney.

December 12, 2009

Bring cityscapes to life using basic shapes like painter Hans Hoffmann and find the alphabet in the City ABC book by Zoran Milich.

January 9, 2010

Look at welded metal sculptures and form your own 3D creations while listening to a reading of Metal Man by Aaron Reynolds.

February 13, 2010

After finding inspiration in Asian lacquer objects, use decorative papers to decoupage your own keepsake box and hear the story Henry's Freedom Box by Ellen Levine.

March 13, 2010

See prints of famous sites, design a postcard of your favorite place in Chicago, and hear a story about a girl's trip to Chicago in Journey by Sarah Stewart.

April 10, 2010

Gain perspective on perspective by collaging a scene in black and white and witness this trick of the eye in practice in the story Round Trip by Ann Jonas.

May 8, 2010

Ink your own Asian landscape scroll and listen to The Magic Pillow by Demi.

Sunday, November 15, 1–4 pm

Family Day: Personal Places

See how artists can transport us to places real and imaginary during an afternoon of fun art activities, storytelling, and creative journeys through the Smart Museum's galleries. Explore contemporary artists' take on the American Heartland, travel back in time through eighteenth century prints of famous Roman sites, and get carried away by self-taught artist Joseph Yoakum's colorful landscapes. Listen to stories about home, region, and travel, collage vintage photographs of historic places to create your own imaginary landscapes, and collaborate with others to map a large-scale story. Each participating family will receive a passport to guide them through their travels at the Smart.

All ages welcome, though activities are designed for children 4–12. Children must be accompanied by an adult.

TOURS

Sunday, November 8, 2 pm

Smart Voices

Get an artist's perspective on depictions of place during this tour of select works in the Smart Museum led by Katherine Desjardins, a painter a visiting lecturer at the University of Chicago.

Sunday, November 22, 2 pm

Smart Voices

Get an archaeologist's perspective on memory, place, and artifacts in the exhibition *Heartland* during this tour led by Shannon Lee Dawdy, an assistant professor of anthropology at the University of Chicago.

Sunday, December 6, 2 pm

Smart Voices: "The Mountain of Tongues: Complexities of the Caucasus"

Join Victor A. Friedman, Andrew W. Mellon Professor of Balkan and Slavic Linguistics at the University of Chicago, for a free discussion about the histories and cultures of the Caucasus region. In connection with the talk, view visionary works depicting the Caucasus Mountains by Chicago artist Joseph Yoakum.

Sponsored by the Center for East European and Russian/Eurasian Studies, University of Chicago.

Sunday, January 17, 2 pm

Smart Focus: Curator Tour

Meet exhibition co-curator Stephanie Smith for a closing-day tour of *Heartland*.

PERFORMANCES and SCREENINGS

Thursday, November 12, 5:30–7:30 pm

Chicago IN:60 Seconds Screening and Celebration

Drop by the Smart Museum and celebrate the announcement of the winners of this year's Chicago IN:60 Seconds video contest. See the 60-second video entries about art, Chicago, and the Heartland and find out who will take home the \$500 grand prize. See the full contest details and cast your vote for the "Rising Phoenix" award for audience favorite at <http://chicagostudies.uchicago.edu/60seconds>. The evening also features free food, refreshments, and world music by members of Lamajamal.

Co-sponsored by University Communications and Chicago Studies.

Film Series: The Grand Tour and the Myth of Italy in Anglo-Saxon Films

See how the Grand Tour and the myth of Italy are sustained by the contemporary film industry during this free film series presented by the Smart Museum and the Istituto Italiano di Cultura.

Monday, November 30, 5:30 pm

A Room with a View (1986)

Istituto Italiano di Cultura, 500 N. Michigan Avenue, Suite 1450

Tuesday, December 15, 5:30 pm

The Talented Mr. Ripley (1999)

Istituto Italiano di Cultura, 500 N. Michigan Avenue, Suite 1450

Sunday, January 24, 2 pm

The Portrait of a Lady (1996)

Cochrane-Woods Art Center, University of Chicago, 5540 S. Greenwood Avenue

Sunday, February 21, 2 pm

Roman Holiday (1953)

Cochrane-Woods Art Center, University of Chicago, 5540 S. Greenwood Avenue

Sunday, March 21, 2 pm

The Belly of an Architect (1987)

Cochrane-Woods Art Center, University of Chicago, 5540 S. Greenwood Avenue

Tuesday, April 6, 5:30 pm

Enchanted April (1992)

Istituto Italiano di Cultura, 500 N. Michigan Avenue, Suite 1450

Thursday, December 3, 11 pm

Film Screening: Short Sighted

Discover the mechanical wonder of the kinoscope—Thomas Edison’s peephole motion picture device—as the Lamps of Elegance present a one-night-only screening of short films from across the Heartland. The shorts will be shown via the kinoscope and projected on a screen. The screening is held in conjunction with the quarterly “Study at the Smart” event, where the Museum’s galleries are transformed into a late-night study hall for University of Chicago students.

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VISITOR INFORMATION

As the art museum of the University of Chicago, the Smart Museum of Art takes a distinctly interdisciplinary approach to the collection, display, and interpretation of art. Founded in 1974, the Smart Museum is home to acclaimed special exhibitions and a permanent collection that spans five thousand years of artistic creation. Working in close collaboration with scholars from the University of Chicago, the Smart has established itself as a leading academic art museum and an engine of adventurous thinking about the visual arts and their place in society.

Smart Museum of Art University of Chicago

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Hours

Tues., Wed., Fri. 10 a.m. – 4 p.m.

Thurs. 10 a.m. – 8 p.m.

Sat. and Sun. 11 a.m. – 5 p.m.

Summer Hours

June 15 – September 27

Tues. – Fri. 10 a.m. – 4 p.m.

Sat. and Sun. 11 a.m. – 5 p.m.

Galleries closed Mondays and holidays
Café and Museum Shop open daily

Admission is free

The Smart Museum's general operating funds have been provided in part by the John D. and Catherine T. MacArthur Foundation and by the Illinois Arts Council, a state agency. The Museum's exhibitions and related programs are generously supported by the Smart Family Foundation; the Andrew W. Mellon Foundation; Tom and Janis McCormick; Nuveen Investments; the Eloise W. Martin Fund; the Office of the Provost, University of Chicago; and the members and friends of the Smart Museum. Education programs are supported by the Polk Bros. Foundation.