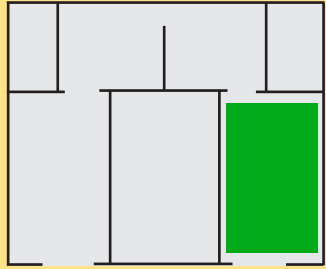
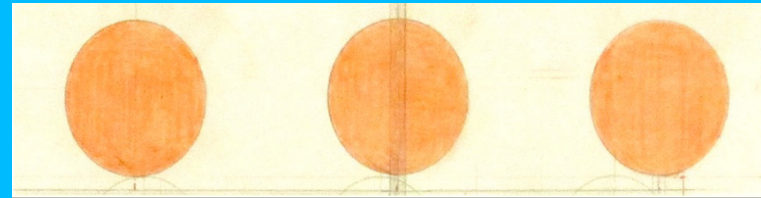
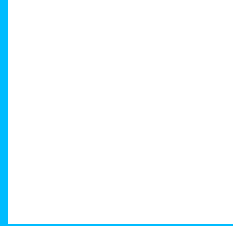


Look for these artworks in the Feitler Gallery for Contemporary Art.



Find the drawing that has these three orange circles. Count the total number of circles in the drawing and record your answer here.

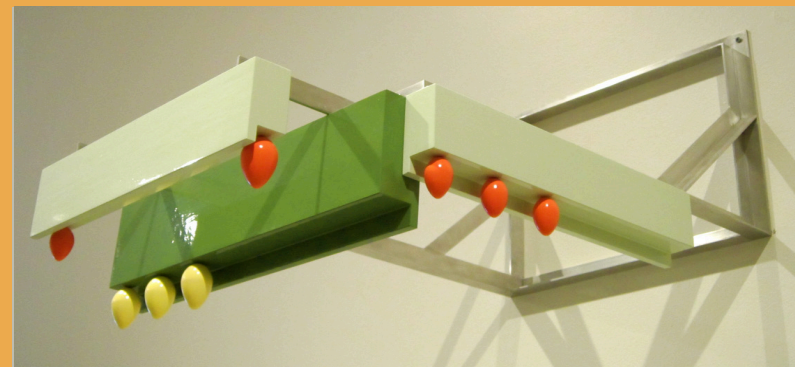


Richard Rezac, *Study for Pine* (detail), 2003, pencil on paper, Smart Museum of Art, University of Chicago

"Math, circles, lines, creative, colorful. It looks like math homework. The elements work together to create lines and shapes. This artwork means a lot to me because I go to math class and our teacher encourages us to study and show our work."

-Eryn, 5th grade, McDade Elementary

The artist made the drawing with the circles and other shapes first as a study to help him make this sculpture. Which shapes are different from the drawing and which are the same?



Richard Rezac, *Pine*, 2003, painted wood and aluminum, Smart Museum of Art, University of Chicago

Write your answer and draw all the shapes you see below.

SMART MUSEUM OF ART UNIVERSITY OF CHICAGO

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smARTkids

Families at the Smart

Highlights from the Smart's Collection

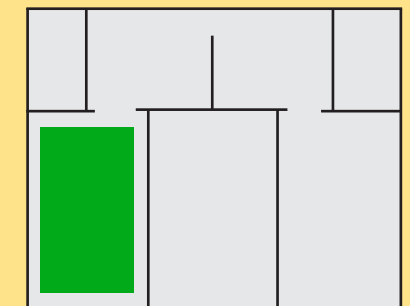
## I ♥ the Smart

Use this guide to explore five artworks in the Smart Museum's galleries. These works were chosen as favorites by local South Side 5th grade students from McDade Elementary in the smART Explorers program. Students in this program visit the Museum four times to think and talk about art. As you follow the guide, think about which artwork in the galleries would be your favorite!



Alice Neel, *The City*, n.d., oil on canvas, Smart Museum of Art, University of Chicago

Look for this artwork in the Landes Gallery for Modern Art and Design.



"This artwork looks like such a clean city to live in but it also seems that it isn't all that perfect. I chose this piece of art from the others because it's kind of a bright and happy picture. I can relate to this art because I can be happy most of the time, but I can get mad too."

-Sydney L., 5th grade, McDade Elementary

Find the image of a person in the painting. Do you think this person is feeling happy, mad, or something else? Write down your thoughts below to support your opinion.

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Yee Sookyoung, *Translated Vase*, 2007, ceramic, epoxy, and gold leaf. Smart Museum of Art, University of Chicago

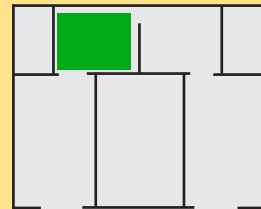


How does this vase compare to others you see in this gallery?

Yee Sookyoung made this vase from pieces a potter threw away by gluing the fragments together. She was inspired by tradition. For centuries Korean potters have used gold glue to repair broken sculptures to their original shape.

Draw this vase in the space to the right and include all the details that you see.

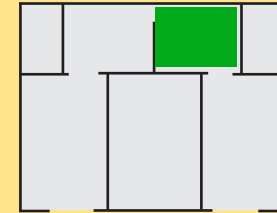
Look for this artwork in the Arts of Asia Gallery.



"This artwork is like when I broke my Mom's vase. I chose this because it was very creative how they used trash and made it into a beautiful sculpture."

-Sydney D., 5th grade, McDade Elementary

Look for this artwork in the Edward A. and Inge Maser Gallery for European Art.



Attributed to Gustave Caillebotte, *An Estuary of the Seine*, 1883, oil on canvas, Smart Museum of Art, University of Chicago



This artist mostly painted in his hometown of Paris, France but he also sometimes left the city to paint the countryside.

Draw in the space below the landscape you want to travel to this summer.

"This artwork is shiny and calming. It is a beautiful setting. It looks like it is soft. I see trees and water. The space is wide. I can see different things in the background such as the mountains and the sunset. The lake seems stretched out. I can relate to this because I went camping in Indiana."

-Erin, 5th grade, McDade Elementary